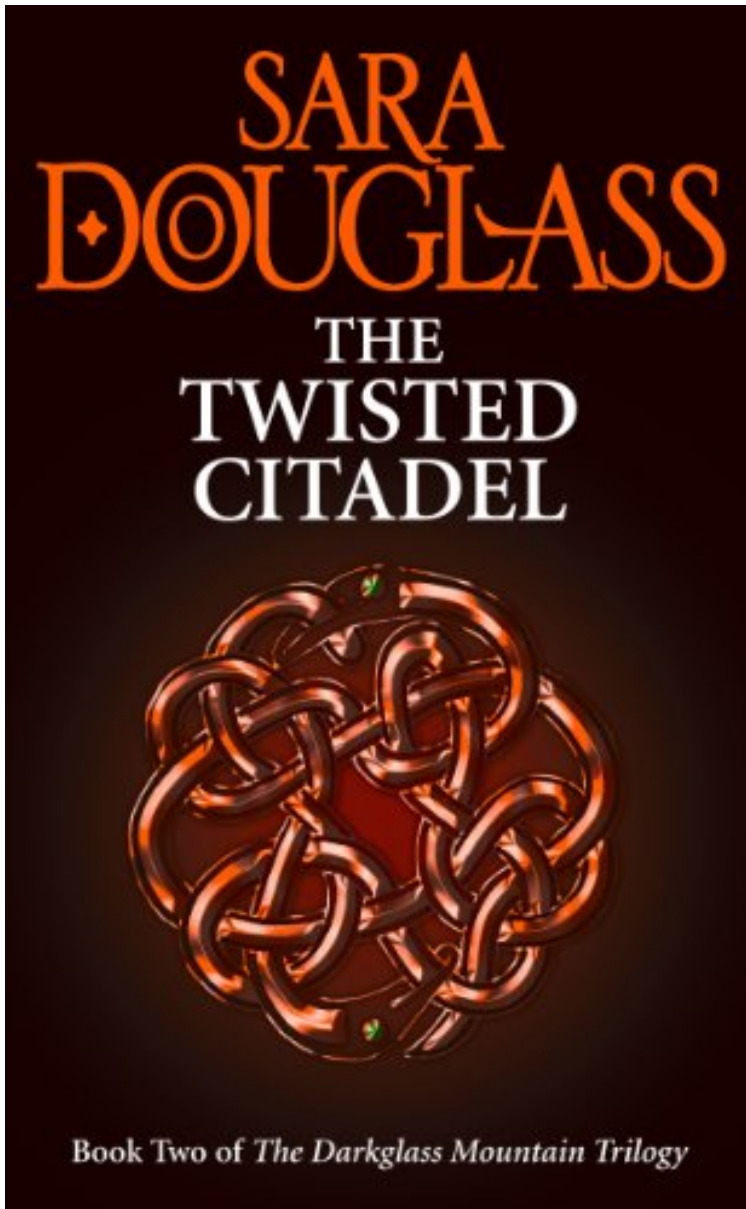


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The Twisted Citadel: Book Two of the Darkglass Mountain Trilogy



Par Sara Douglass
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Description :

Prsentation de l'diteur Sara Douglass has won legions of fans around the world for her epic tales of sorcery, forbidden love, and heart-pounding action. Now, with the DarkGlass Mountain saga, she reveals her biggest adventure yet. Tencendor is no more. The land is gone. But a few Sunsoars still remain, and a new foe walks the world. Three new heroes have stepped forward: Ishbel Brunelle, priestess of the Serpent Coil; Isaiah, the

Tyrant of Isembaar; and Maximilian, the Lord of Elcho Falling. Yet despite their best efforts, the dark god Kanubai has risen. And worse yet, war approaches, as the Darkglass Mountain has raised a vast horde to ravage the land. As the trio struggle to keep their supporters and alliances alive, the Sunsoars have their own challenges including the chance to finally rejoin the magical Star Dance, and the appearance of the Lealfast, long-lost kin to the Icarii who may be friends or deadly enemies. As tensions rise between the two races, Axis Sunsoar revives his elite Strike Force in a desperate bid to stop the darkness. From Publishers Weekly

A hefty and welcome glossary of characters connects this sophomore second installment of the Darkglass Mountain trilogy to its predecessor, 2007's *The Serpent Bride*. Maximilian, king of Escator, and his former queen, Ishbel, struggle to decide whether to repair or fully end their romance, while Isaiah, Maximilian's military leader, and Axis Sunsoar, a heroic winged Icarii enchanter, debate how to combat the demonic god Kanubai, who has been absorbed into the Darkglass Mountain and now poses an even greater threat. Those familiar with Douglass's earlier Axis Trilogy may savor the intricate interplay between humans, Icarii and their mysterious Lealfast cousins, and the Gollum-like Skraelings, but grisly scenes frequently disrupt the flow of the story, and Douglass's chatty abandonment of epic tone (You are in a pickle, Maximilian) often snaps the necessary suspension of disbelief. Maximilian's weariness over endless wandering that gets him nowhere proves an apt metaphor for the story. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. *Revue de presse...a dark, sensuous first in a new fantasy series...* (Publishers Weekly) Douglass continually surprises. (Publishers Weekly) Epic storytelling on a par with Terry Goodkind and Robert Jordan. (Library Journal on *The Wayfarer Redemption*)...the ultimate for fans of Sara Douglass ... (The Advocate)