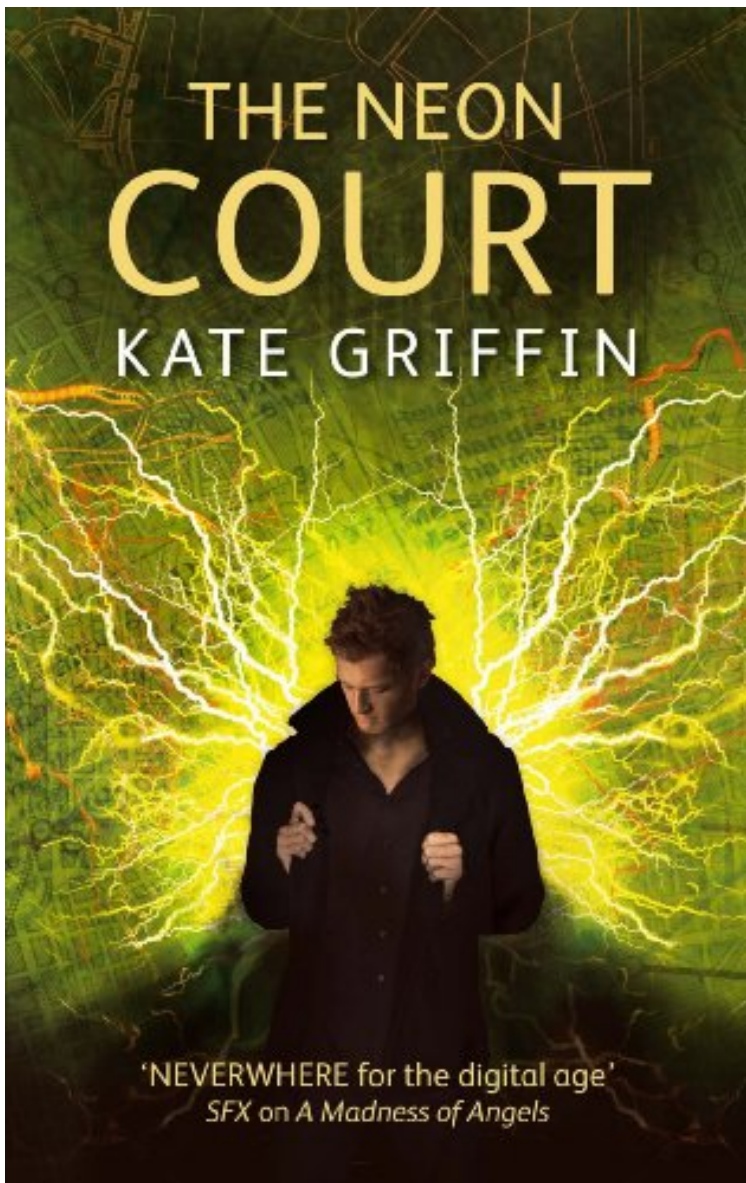


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The Neon Court: A Matthew Swift Novel



Par Kate Griffin
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Description :

Prsentation de l'diteurWhen the city was founded, he was the mad native spirit that waited in the dark, on the edge of the torchlight. When the streets were cobbled over, he became the footsteps heard on stone that you cannot see. When the Victorians introduced street lighting, he was the shadow who always shied away from the light, and when the gas went out, there he was. The shadow at the end of the alley, the footsteps half-heard in the night.A daimyo of the Neon Court is dead. So are two warriors of the Tribe. And a freshly-prophesied 'chosen one' is missing. Each side blames the other and Matthew Swift is right in the middle of it, trying to keep the peace. Because when magicians go to war, everyone loses. But Swift has even bigger

problems. A dead woman is trying to kill him and the city itself is under attack from a force of unimaginable power. As if trying to stay one step ahead of an assassin and juggling magical politics weren't challenging enough, Swift must also find a way to defeat a primal threat from humanity's darkest nightmares. Or there may not be a London left to fight over . . .

Revue de presse 'The new JK Rowling' --Company
Overall the book reads like a hybrid of Jim Butcher's Harry Dresden stories and early Christopher Fowler: there's a wisecracking, beaten-up, powerful hero, but also a real love of London, down to its grimmest corners and most dimly-remembered legends. --Sfx
Few can claim to share the same level of creativity and individual style as Griffin, who at her young age, and expressing this level of assured skill, is almost certainly set to become a leading voice in the genre. --SciFi Now
Once again Griffin strikes fantasy gold with her moody, dark, rained-on London... action-packed yet poetic, gripping yet literary, this has a tone and classy quality to make it one of the best genre series around.' --New Books
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