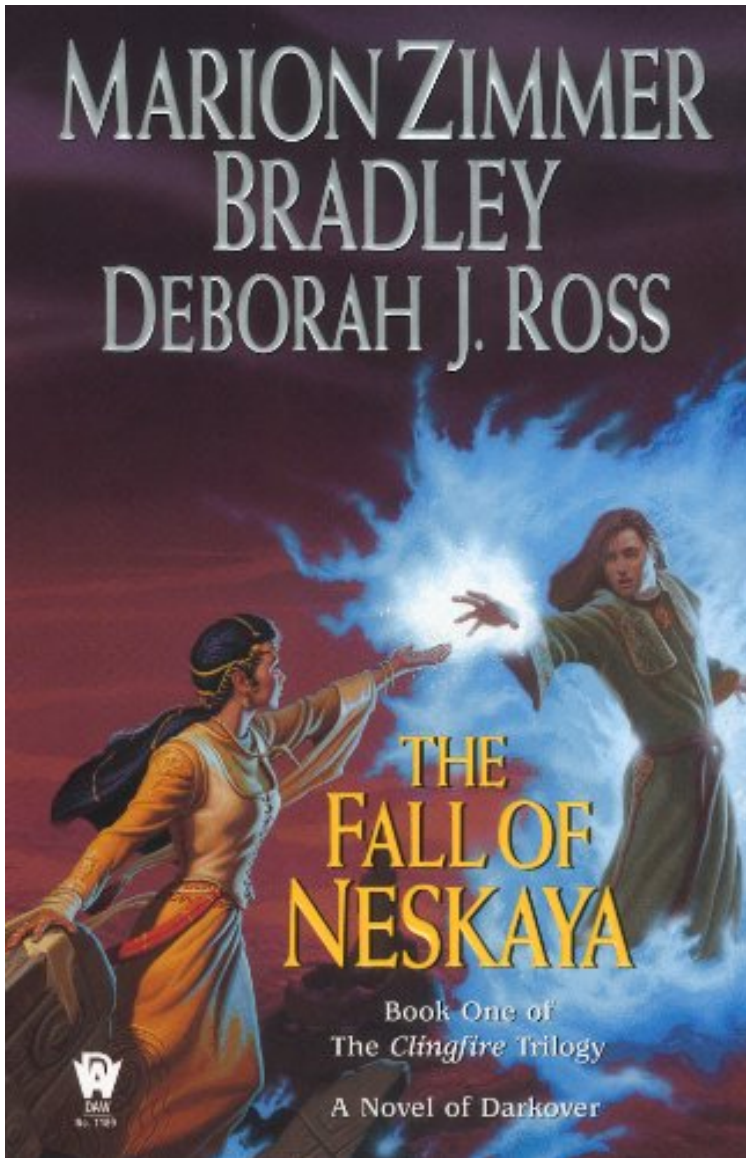


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# The Fall of Neskaya: The Clingfire Trilogy, Volume I



*Par Marion Zimmer Bradley, Deborah J. Ross*  
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**Par Marion Zimmer Bradley, Deborah J. Ross : The Fall of Neskaya: The Clingfire Trilogy, Volume I** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fall of Neskaya: The Clingfire Trilogy, Volume I:

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**Description :** Description du produitThe Fall of Neskaya, Book One of the Clingfire Trilogy, marks the legendary author's final return to Darkover before her death. Set in the tumultuous era of The Hundred Kingdoms, a terrible time of strife and war, this unique fantasy world is divided into a mutlitude of small belligerent domains vying for power and land. One ambitious and corrupt tyrant will stop at nothing to control Darkover-even wield the terrifying weapons of the matrix. "Darkover is the essence, the quintessence, my most personal and best-loved work." (Marion Zimmer Bradley)

Prsentation de l'diteurThe Fall of Neskaya, Book One of the Clingfire Trilogy, marks the legendary author's

final return to Darkover before her death. Set in the tumultuous era of The Hundred Kingdoms, a terrible time of strife and war, this unique fantasy world is divided into a multitude of small belligerent domains vying for power and land. One ambitious and corrupt tyrant will stop at nothing to control Darkover—even wield the terrifying weapons of the matrix. From Publishers Weekly: Fans of Darkover, Bradley's popular series of the planet of the Bloody Sun, rejoice. As Bradley's health was declining, she and Ross sketched the new Clingfire Trilogy, set in the aftermath of the Ages of Chaos when the Hundred Kingdoms used vicious telepathic laran weaponry to annihilate their neighbors. This solid opener, like others in Bradley's canon, centers on the coming-of-age of a laran-gifted youngster, Coryn Leynier, who becomes under-Keeper at Neskaya Tower, a powerful hub of the psi Tower network, and eventually finds himself pitted against both evil human foes in battle and black psionic wizardry in the Overworld. Ross has fleshed out Bradley's encyclopedic vision of the Darkovian Dark Ages into a competent, fast-paced narrative congruent with the late author's familiar 1960s theme: "make various kinds of love, but not nuclear war." Ross also seems to have mastered the familiar Darkovian vocabulary, though perhaps not injecting it so frequently, as well as Bradley's absorbing minutiae of life under the Bloody Sun copper butterfly hairclips and all. With ancient Neskaya Tower crumbled in the cataclysmic conflict between Coryn Leynier and his enemies and Bradley now gone, the next two volumes of the Clingfire Trilogy should showcase Ross's literary strength her sensitivity to human needs and talents even more clearly. (July 10) FYI: Bradley also collaborated with Diana L. Paxson on a final sequel to *The Mists of Avalon*, *Priestess of Avalon* (Forecasts, Apr. 30). Copyright 2001 Reed Business Information, Inc. Booklist

During the era of the Hundred Kingdoms, when Darkover is splintered by constant border conflicts, the laranzu Rumail, ambitious and power-hungry King Damian's Tower-trained brother, is sent to Verdanta to examine young Coryn Leynier and his sisters for evidence of psychic ability. While examining Coryn, Rumail buries a weapon of destruction deep within his mind. Rumail knows Coryn's laran is strong and gambles that the boy will become a Keeper, the highest rank among the Tower-trained. As such, Coryn would be perfectly placed to unwittingly bring down Darkover's most powerful dynasty, the Hasturs of Thendara, putting control of Darkover in Damian's hands. Coryn does indeed become Keeper of Neskaya Tower, but Rumail fails to reckon on the power of love to intervene. Yet when Neskaya falls, will Coryn and his lover, a Hastur queen, be equal to the near-impossible task of stopping Rumail's abominable abuse of laran? Completing this new novel of Darkover after Bradley's death, Ross succeeds in keeping it true to Bradley's style. Paula Luedtke Copyright American Library Association. All rights reserved