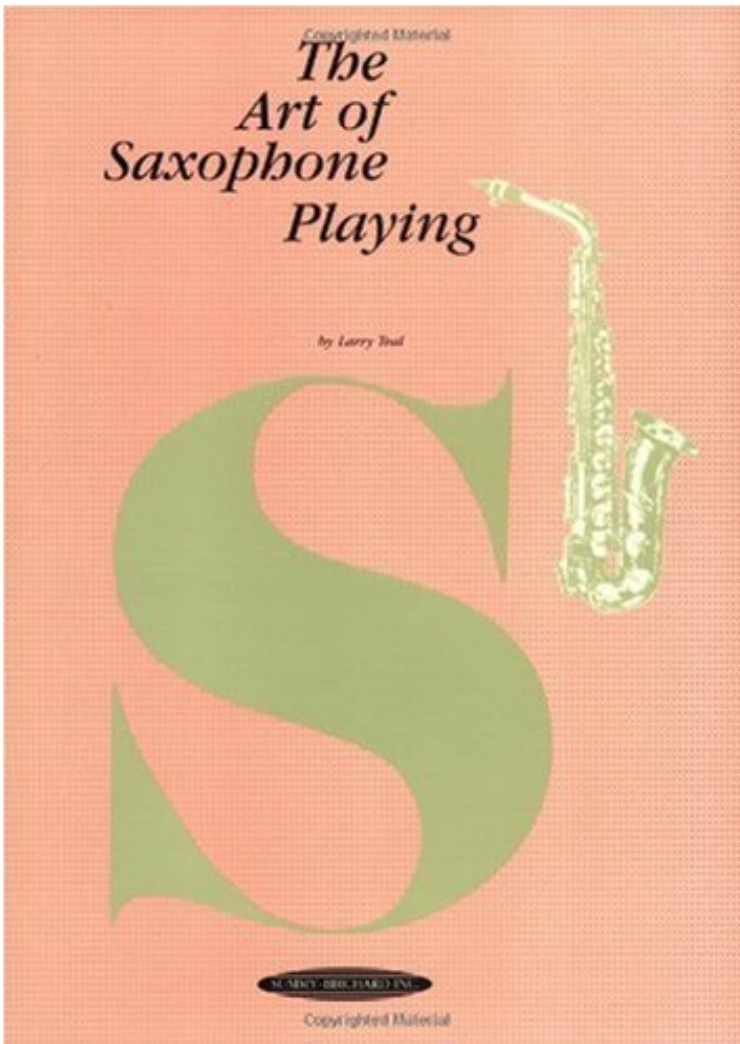


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The Art of Saxophone Playing



Par Larry Teal
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Description :

Prsentation de l'diteurAccording to Larry Teal, the best method of learning toplay the saxophone is to study with a competent teacher. Teal'sstudies were mostly of instruments other than the saxophone, but as astudent at a Chautauqua summer session, he came under the influence ofGeorges Barre, the eminent French flutist. He played bass clarinetwith the Detroit Symphony, but he continued to be absorbed by thesaxoph one. As a result of his acquired expertise and growingreputation, he was appointed to a full-time faculty position as asaxophone teacher by the University of Michigan -- the first ever toreceive such an appointment from a major university. During his21-yearPrsentation de l'diteurAccording to Larry Teal, the best method of learning toplay the saxophone is to study with a competent teacher. Teal'sstudies were mostly of instruments other than the saxophone, but as astudent at a Chautauqua summer session, he came under the influence ofGeorges Barre, the eminent French flutist. He played bass clarinetwith the Detroit Symphony, but he continued to be absorbed by thesaxoph one. As a result of his acquired expertise and growingreputation, he

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