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Rare Traits: The Rare Traits Trilogy Book I (English Edition)



Par David George Clarke
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Par David George Clarke : Rare Traits: The Rare Traits Trilogy Book I (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rare Traits: The Rare Traits Trilogy Book I (English Edition):

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Description :

Prsentation de l'diteurWith the right DNA, you could be free from disease, free from ageing. You could even, perhaps, live forever.John Andrews has the right DNA Centuries-old artist John Andrews is a man who remains forever young, forever on his guard in a world that can never understand him, forever an enigma. Until 21st-century science unravels his secret.As gifted as any of the Old Masters, John has an

extraordinary artistic talent. He also has an extraordinary secret at almost 600 years old, the reclusive artist now living in England's Lake District is still as youthful as he was back in the 1460s. Born Luca di Stefano in 1427 in Tuscany, he is apprenticed to the great Renaissance fresco painter, Piero della Francesca. Luca enjoys perfect health no disease ever touches him but as the years pass, he realises that there is something else profoundly mysterious about him: he is not ageing. At sixty, his youthful looks become a threat to his life when a fanatical and over-zealous Church wants him burnt at the stake as an heretic, a servant of the Devil. Fleeing to Naples, he adopts a new identity and starts a new life, the first of many artistic personas through the centuries. But the threat of discovery and its consequences are never far away. Fast forward to 2009 when John's DNA is profiled. As the mystery of its full significance is slowly unravelled, his existence is again threatened: it is not only geneticists who are interested in his incredible DNA, there are others desperate for the secret of John's longevity who will stop at nothing to get it. And to compound John's problems, an art historian is convinced that he has unmasked a major forger. An international, fast-moving suspense thriller set throughout the world during the past six centuries, *Rare Traits* interweaves the present and the past, self-preservation and murder, art history and forensic science as it unfolds the tale of the apparently immortal John Andrews. It traces his lovers, his families, his enemies and friends, and above all it traces the challenges he faces in order to survive. For no matter how long he lives, one thing is certain: John can never stop looking over his shoulder.

Présentation de l'auteur With the right DNA, you could be free from disease, free from ageing. You could even, perhaps, live forever. John Andrews has the right DNA. Centuries-old artist John Andrews is a man who remains forever young, forever on his guard in a world that can never understand him, forever an enigma. Until 21st-century science unravels his secret.

As gifted as any of the Old Masters, John has an extraordinary artistic talent. He also has an extraordinary secret at almost 600 years old, the reclusive artist now living in England's Lake District is still as youthful as he was back in the 1460s. Born Luca di Stefano in 1427 in Tuscany, he is apprenticed to the great Renaissance fresco painter, Piero della Francesca. Luca enjoys perfect health no disease ever touches him but as the years pass, he realises that there is something else profoundly mysterious about him: he is not ageing. At sixty, his youthful looks become a threat to his life when a fanatical and over-zealous Church wants him burnt at the stake as an heretic, a servant of the Devil. Fleeing to Naples, he adopts a new identity and starts a new life, the first of many artistic personas through the centuries. But the threat of discovery and its consequences are never far away. Fast forward to 2009 when John's DNA is profiled. As the mystery of its full significance is slowly unravelled, his existence is again threatened: it is not only geneticists who are interested in his incredible DNA, there are others desperate for the secret of John's longevity who will stop at nothing to get it. And to compound John's problems, an art historian is convinced that he has unmasked a major forger. An international, fast-moving suspense thriller set throughout the world during the past six centuries, *Rare Traits* interweaves the present and the past, self-preservation and murder, art history and forensic science as it unfolds the tale of the apparently immortal John Andrews. It traces his lovers, his families, his enemies and friends, and above all it traces the challenges he faces in order to survive. For no matter how long he lives, one thing is certain: John can never stop looking over his shoulder.

Biographie de l'auteur After more than thirty years as a forensic scientist, most of which were spent in Hong Kong, David Clarke retired to the more bucolic pastures of Tuscany where, after dabbling in art restoration, he took up full-time novel writing. Drawing on his experiences in the scientific investigation of numerous serious crimes, he has written the *Rare Traits* Trilogy and the *Cotton Silk Thriller* series. Learn more at davidgeorgeclarke.com