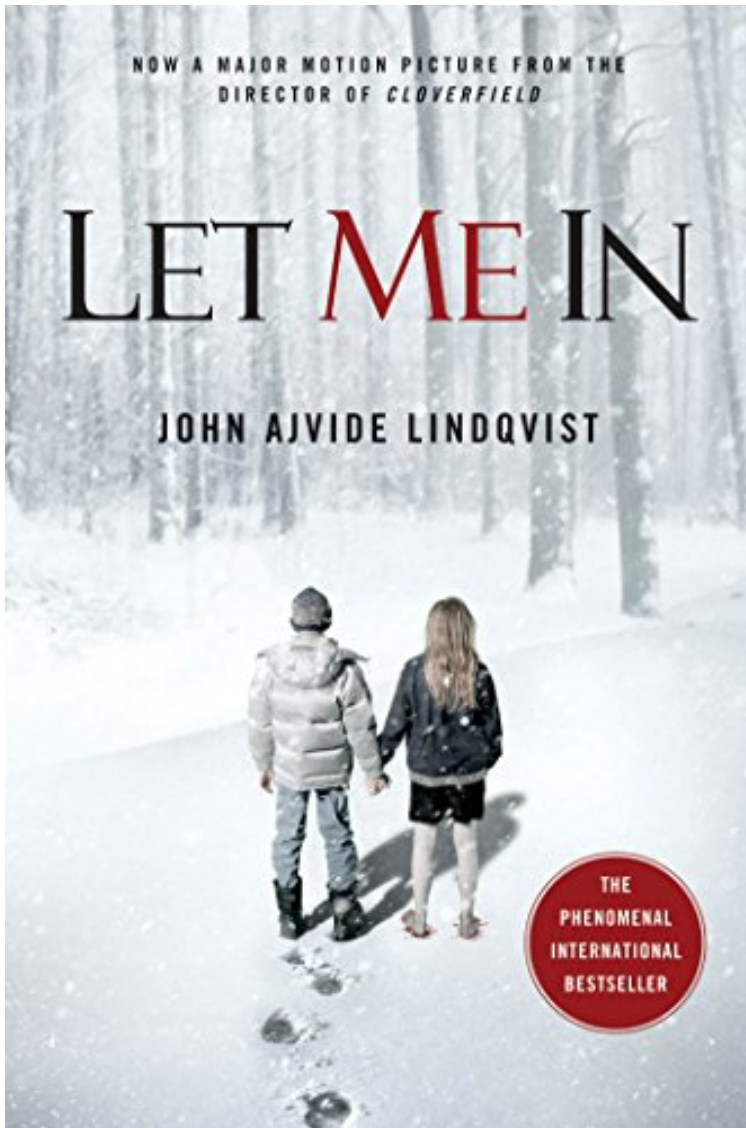


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# Let Me In



*Par John Ajvide Lindqvist  
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## Description :

Prsentation de l'diteurLet Me In Takes Top Honors at Tribeca Film Festival and is now an Award-winning movie in both the U.S. and Sweden!It is autumn 1981 when inconceivable horror comes to Blackeberg, a suburb in Sweden. The body of a teenager is found, emptied of blood, the murder rumored to be part of a ritual killing. Twelve-year-old Oskar is personally hoping that revenge has come at long last---revenge for the bullying he endures at school, day after day. But the murder is not the most important thing on his mind. A new girl has moved in next door---a girl who has never seen a Rubik's Cube before, but who can solve it at once. There is something wrong with her, though, something odd. And she only comes out at night. . .

.Sweeping top honors at film festivals all over the globe, Let Me In has received the same kind of spectacular raves that have been lavished on the book. American and Swedish readers of vampire fiction will

be thrilled! Following the success in Sweden, this movie was remade in 2010 starring Kodi Smit McPhee, Chloe Grace Moretz and Richard Jenkins changing its name from the Swedish *Let The Right One In*. The story has continued to reach new viewers in a London Musical and the book remains a vampire favorite among its readers. From Publishers Weekly Swedish author Lindqvist's debut, a horror novel, offers few twists that won't already be familiar to readers of modern vampire fiction. Oskar, a much bullied 12-year-old schoolboy living in a Stockholm suburb, notices that his next-door neighbor, Eli, has some peculiar traits: Eli only comes out at night, smells like death warmed over and is of ambiguous gender. Eventually, Eli reveals he's a vampire who survives by feeding off the neighborhood lowlifes. Occasionally, his bite accidentally turns victims into undeads who, unaware of their vampirization, go on rampages that end in spectacularly gruesome fates. As sweet as the pure and wholesome friendship between Oskar and Eli may be, it's the gory set pieces that propel the predictable plot. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Swedish TV and stage writer Lindqvist's first novel is set in a commonplace suburb of Stockholm, where 12-year-old Oskar lives with his mother, is bullied at school, shoplifts, and keeps a scrapbook of notes and clippings about gruesome murders. Eli, apparently about his age, moves in next door but doesn't go to school, leaving the flat only at night. Shortly after, the killings start. At first more fascinated than sorry, since one victim had bullied him, Oskar eventually discovers that Eli is a vampire, stuck permanently in childhood. What should Oskar do, especially when Eli is his friend as much as anyone is? Lindqvist develops the plot in rich detail. The characters, adult and child, are quite convincingly the sort that one would probably cross the street to avoid in any city. Lindqvist also realistically depicts the aftermath of brutal homicide on the nearby: shock and horror, some sleepless nights and bad dreams, despite which you must go to work and get the groceries; eventually, the police leave the neighborhood. Murray, Frieda