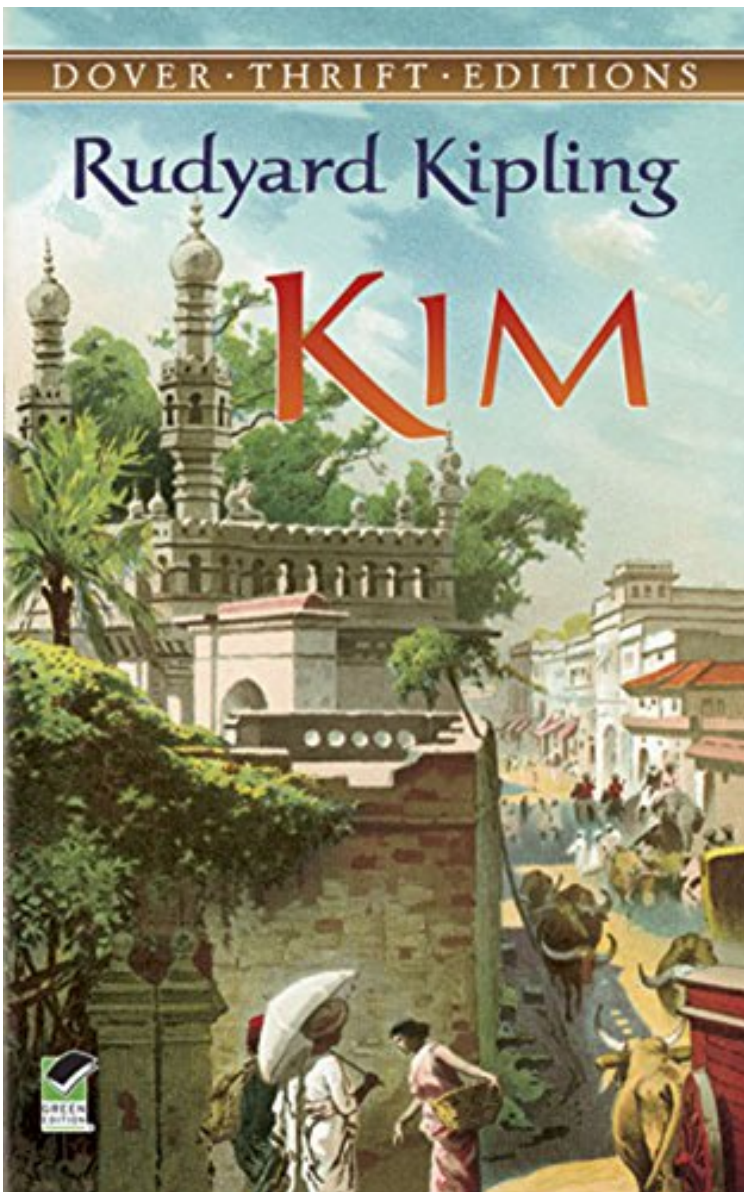


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Kim



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Description : Description du produitKim (1901) is Rudyard Kipling's story of an orphan born in colonial India and torn between love for his native India and the demands of Imperial loyalty to his Irish-English heritage and to the British Secret Service. Long recognized at Kipling's finest work, Kim was a key factor in his winning the Nobel Prize for Literature in 1907. Our text is the 1901 first English edition, fully annotation for undergraduate readers and accompanied by maps of India and the Grand Trunk Road. "Backgrounds" collects selections from Kipling's autobiography, letters, short stories, and poems; four contemporary assessments, including that of the Nobel Price Committee; an excerpt from Charles Carrington's biography of Kipling; and contextual essays by Blair Kling and Ann Parry. The thirteen interpretive essays in "Criticism" explore the novel's central themes and suggest the range of Kipling criticism from the 1950s to

the present. Noel Annan, Irving Howe, Edward Said, Ian Baucom, A. Michael Martin, John A. McClure, Michael Hollington, Parama Roy, Sara Suleri, Patrick Williams, Suvir Kaul, Mark Kinkead-Weekes, and Zohreh T. Sullivan provide three varied perspectives. A Chronology and Selected Bibliography are also included. About the series: No other series of classic texts equals the caliber of the Norton Critical Editions. Each volume combines the most authoritative text available with the comprehensive pedagogical apparatus necessary to appreciate the work fully. Careful editing, first-rate translation, and thorough explanatory annotations allow each text to meet the highest literary standards while remaining accessible to students. Each edition is printed on acid-free paper and every text in the series remains in print. Norton Critical Editions are the choice for excellence in scholarship for students at more than 2,000 universities worldwide.

Presentation de l'auteur Nobel Prize-winning author Rudyard Kipling set his final and most famous novel in the complex, mystery-shrouded India of the mid-nineteenth century where an exotic landscape teems with natives living under British colonial rule. Kim, the poor orphaned son of an Irish soldier stationed in Lahore, straddles both worlds. Neither wholly British nor completely Indian, the young boy searches for his identity in the country where he was born; but at the same time, he struggles to create an identity for himself. Cunning and street wise, Kim is mature beyond his thirteen years and learns to move chameleon-like between the two cultures, becoming the disciple of a Tibetan monk while training as a spy for the British secret service. Far above the average adventure story, Kim will captivate Kipling devotees as well as fans of tales brimming with foreign intrigue and treachery.