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Jumper



*Par Steven Gould
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Par Steven Gould : Jumper before purchasing it in order to gage whether or not it would be worth my time, and all praised Jumper:

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Description : Description du produitDeciding he's finally had enough abuse from his drunken father and determined to get away-any way he can-Davy discovers he has the ability to teleport anywhere he wants. Fleeing to New York but desperately short of cash he "jumps" into a bank vault. While living the high life in the Big City on the stolen money and testing the limits of his power, Davey makes another startling discovery: the mother he thought had abandoned him. But a new tragedy and a pledge to avenge the loss will plunge Davy into a dangerous and mysterious world of terrorists and government espionage. This time there may be no safe place for the Jumper.

Prsentation de l'diteurWritten in the 1990s by American author Steven Gould, Jumper tells the story of Davy Rice as he escapes his tortured childhood to explore the world via teleportation and find his long lost mother.At seventeen the world is at your feet especially if you can teleport.David Rice barely remembers his

mother. She left his alcoholic father when Davy was very young. She left Davy too, and since then all of William Rice's abusive anger has been focused on his young teenage son. One evening, as he is about to receive another brutal beating, Davy shuts his eyes and wishes to be safe. When he opens them again, he finds himself in his small town's library. Slowly, he realizes he is very special, he can teleport. Armed with his new power, Davy sets out with new purpose: he will leave his abusive home and find his long lost mother. Davy's confidence grows as his skills do, but they also draw unwanted attention and soon Davy finds that he too is hunted. From Publishers Weekly Gould makes an auspicious debut with this playful and moving look at a hallowed science fiction concept: teleportation. Gould gives us no teleportation chambers, no shimmering beaming à la Star Trek, no worries about mingling one's own molecules with a fly's--here only one person can teleport, and he has no idea how he does it. David Rice, age 17, first "jumps" spontaneously in order to escape his abusive father. Having run away, he learns to control his strange talent, using it first to survive on the street and then to set himself up comfortably via bank robbery. Gould does not focus on moral implications so much as keep the plot moving quickly. David searches for his long-lost mother, meets and woos a girl, enjoys the pleasures of a leisurely life in New York and (despite his best efforts) eventually runs afoul of the authorities, who of course want to understand his powers and then put him to work for them. Short fiction has earned this author a reputation in "hard" science fiction, and he applies similar logic to teleportation (though he glosses over some points to make the story work). His warm, delightful and compulsively readable novel displays assured storytelling skill. Copyright 1992 Reed Business Information, Inc. From Library Journal The sudden discovery of his teleportation ability rescues teenager David Rice from his abusive father. It also signals the beginning of a new life for the troubled young man. Gould's first novel features a hero who is not particularly wise and whose ethics are sometimes questionable, but whose yearnings and psychological turmoil ring true. A dollop of suspense and a dash of romance make this fast-paced sf adventure a good purchase for large libraries. Copyright 1992 Reed Business Information, Inc.