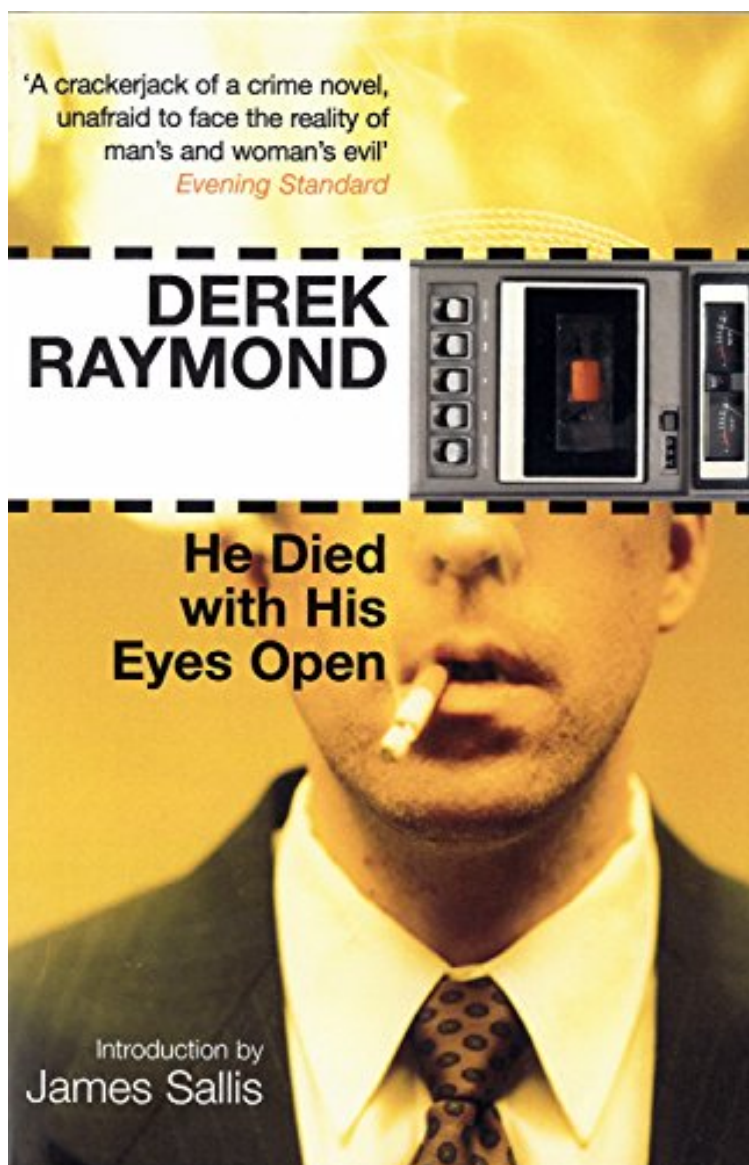


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He Died with His Eyes Open: Factory 1



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Description :

Prsentation de l'diteurWhen a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few

others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue. *Revue de presse* Praise for Derek Raymond's Factory Series "Unrelenting existentialist noir as if the most brutal of crime fictions had been recast by Sartre, Camus, or Ionesco while retaining something of the intimate wise-guy tone of Raymond Chandler and Dashiell Hammett." Joyce Carol Oates, *The New York of Books* "Its one of the darkest and most surrealistically hard-boiled things I've ever read. The detective is at least as scary as the murderers he's chasing." William Gibson, bestselling author of *Neuromancer* "There remains no finer writing crime or otherwise about the state of Britain." David Peace, author of "The Red Riding Quartet." "No one claiming interest in literature truly written from the edge of human experience, no one wondering at the limits of the crime novel and of literature itself, can overlook these extraordinary books." James Sallis, author of *Drive* "The Factory novels are certainly the most viscerally imagined of their kind that I've ever read, or reread multiple times. Derek Raymond wrote in a supposedly escapist genre in a manner that precluded any hope of escape." Scott Phillips, bestselling author of *The Ice Harvest* "I Was Dora Suarez blew me away beyond hard boiled." Patton Oswalt "More Chandleresque than Chandler... [Raymond] could write beautifully...and, more importantly, what he is writing about in this novel are nothing less than the important subjects any writer can deal with: mortality and death." Will Self "A crackerjack of a crime novel, unafraid to face the reality of man's and woman's evil." *Evening Standard* "The beautiful, ruthless simplicity of the Factory novels is that Raymond rewrites the basic ethos of the classic detective novel." Charles Taylor, *The Nation* "Hellishly bleak and moving." *New Statesman* Presentation de l'auteur When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.