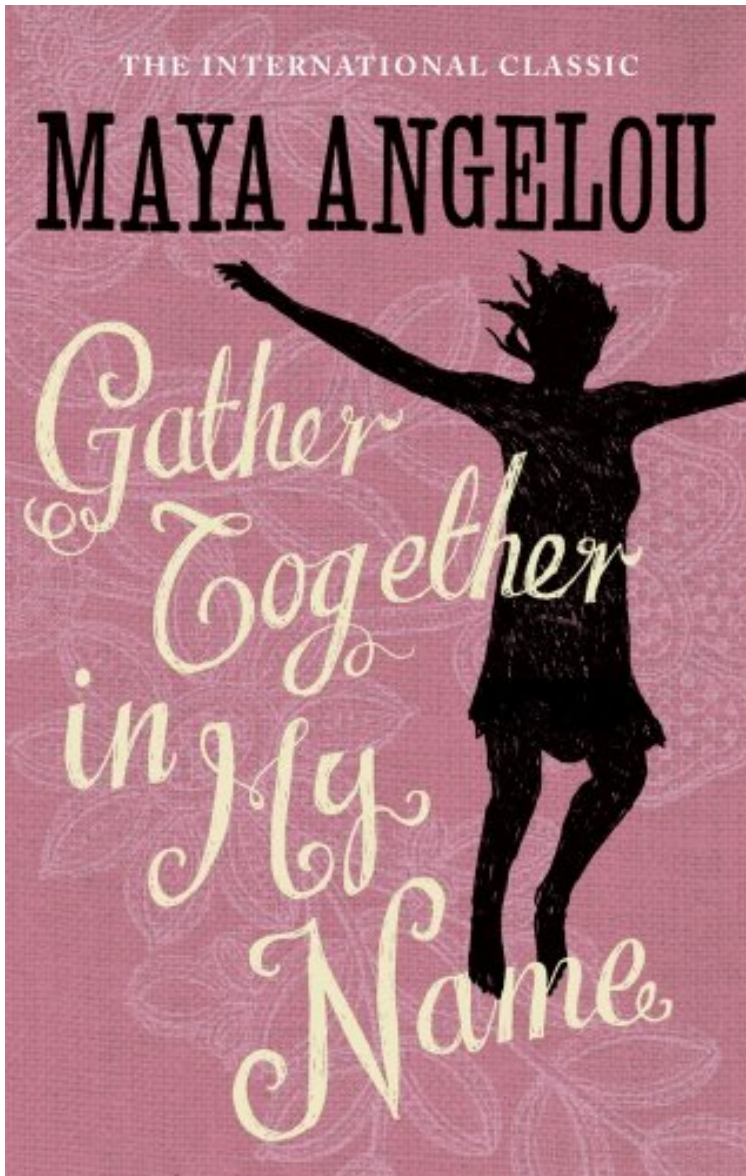


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# Gather Together In My Name (English Edition)



*Par Maya Angelou*  
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[Free pdf] Gather Together In My Name (English Edition)

**Par Maya Angelou : Gather Together In My Name (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gather Together In My Name (English Edition):

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**Description :** Description du produitIn Gather Together in My Name Maya Angelou continues her stunning autobiography. By turns hilarious and heartbreaking, passionate and mellow, she fills the pages with both wisdom and wonder as she brings us along in her struggle and dance through life.

Prsentation de l'diteurMaya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her

best-selling *I Know Why The Caged Bird Sings* Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. From *Library Journal* The producer proclaims this to be the first unabridged recording of Angelou's autobiographical account, and it is long overdue. Her autobiography now encompasses five volumes, with *Gather Together in My Name* (1974) as the sequel to this monumental life's first chapter, *I Know Why the Caged Bird Sings* (1970). This second recollection covers the next four years of Maya/Retie's life as a single mother and her struggle for love, respect, and self-worth in post-World War II California and Arkansas. The dangers and conflicts that the adolescent parent often recklessly faces are reflective of both the times and her still unformed creative spirit. *Gather* breaks new ground in autobiographical form, and Angelou has said that she sees it as a vehicle to revisit the past: to recover through imagination and invention what has been lost. Narrator Lynne Thigpen is dead-on with a strong reading that captures the nuances and rhythms of the author's own voice. Recommended for most collections. ?Joyce Kessel, *Villa Maria Coll.*, Buffalo, N.Y. Copyright 1995 Reed Business Information, Inc. From *AudioFile* The reading and singing of Angelou's second autobiographical novel is mesmerizing. Hearing the story of the tenacity of the human soul raises our own spirits. B.H.B. (c) *AudioFile*, Portland, Maine