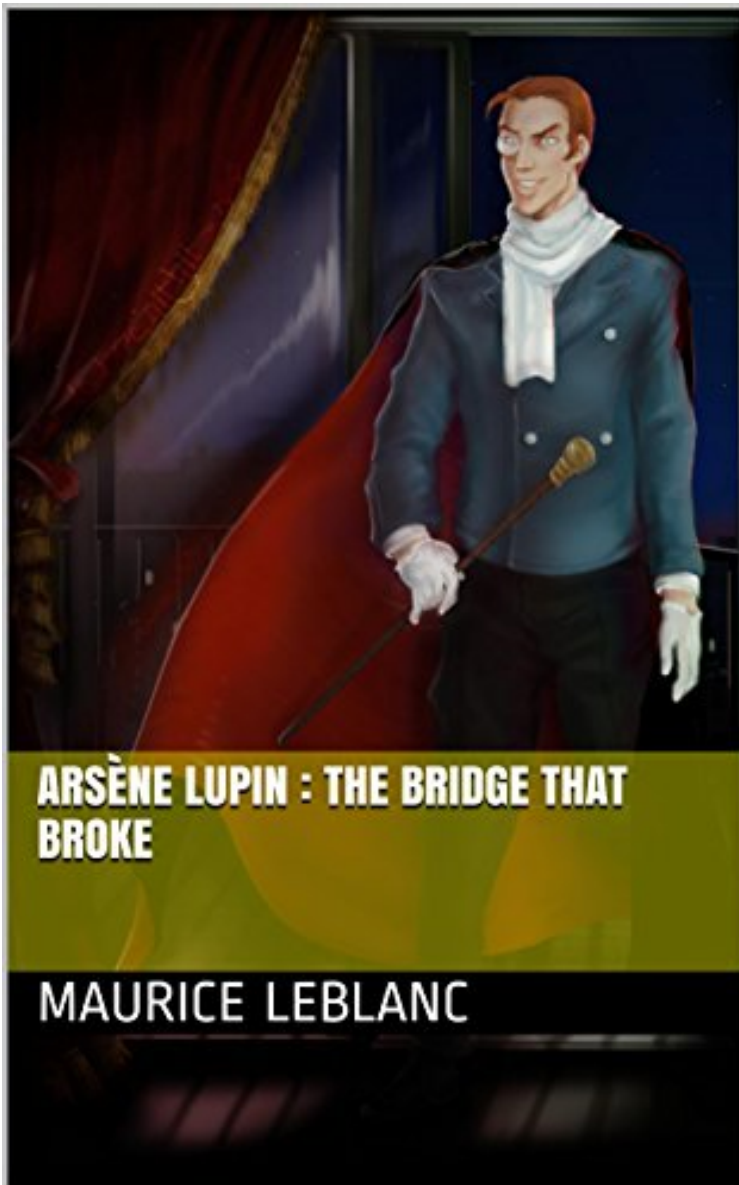


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Description :

Prsentation de l'diteurIT was a Tuesday afternoon in midsummer. Paris was deserteda cityof the dead. Jim Barnett sat in his office with his feet on his desk. Hewas in his shirt-sleeves. A glass of lager beer stood al his elbow. A greenblind shut out the blazing sun. To the prejudiced eye, Barnett'sappearance would have suggested slumber, and this impressionwould have been strengthened by his rather loud and rhythmicalbreathing.A sharp tap on his door made him bring his feet down with a jerkand sit bolt

upright. 'No! It can't be! The heat must be affecting my eyesight.' Barnett affected elaborate astonishment. Presentation de l'auteur IT was a Tuesday afternoon in midsummer. Paris was deserted a city of the dead. Jim Barnett sat in his office with his feet on his desk. He was in his shirt-sleeves. A glass of lager beer stood at his elbow. A green blind shut out the blazing sun. To the prejudiced eye, Barnett's appearance would have suggested slumber, and this impression would have been strengthened by his rather loud and rhythmical breathing. A sharp tap on his door made him bring his feet down with a jerk and sit bolt upright. 'No! It can't be! The heat must be affecting my eyesight.' Barnett affected elaborate astonishment. Biographie de l'auteur Maurice Leblanc (1864 - 1941) quitte Rouen vingt ans pour vivre de sa plume Paris. Il y est journaliste, fréquente les cercles littéraires, publie des romans : Une femme (1893), L'Enthousiasme (1901). En 1905, il crée le personnage d'Arsène Lupin dans le magazine Je Sais Tout : c'est le début de ses " Aventures extraordinaires ", qui Omnibus présente en trois volumes.